

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS

19 May 1964

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
19 May 1964

The Commission met, pursuant to notice, in executive session, at 10:15 a.m., with William Walton, Chairman, presiding.

Present were: Members - William Walton
Burnham Kelly
Gordon Bunshaft
Theodore Roszak
John Carl Warnecke

Staff: L. R. Wilson, Secretary
C. H. Atherton, Asst. Sec'y
C. L. Martin, Counsel
Myra Younker, Editor
Leone M. Vialpando, Recorder

I. ADMINISTRATION

1. Approval of Minutes of April Meeting

The minutes of the meeting of the Commission on April 21 and 22, 1964, were approved as drafted.

2. Date of Next Meeting

The June meeting of the Commission was set for June 24th at 9:30 a.m., with an executive session to be held on June 23^d at 10:15 a.m.

3. Freer Gallery - Delegation of Authority to Chairman

The members voted to delegate to the Chairman the authority to represent the Commission and to inspect and approve objects of art proposed for acquisition by the Gallery, thus obviating the necessity for periodic visits to the Gallery by all members of the Commission.

4. Jefferson Memorial - Proposed Lighting Scheme - Delegation of Authority

The Chairman reported he had been asked to designate a sub-committee of the Commission to inspect a one-half inch scale model of a proposed lighting scheme for the Jefferson Memorial prepared by Mr. Sylvan R. Schemitz, a lighting consultant hired by the National Park Service. The model was located in his offices in West Haven, Connecticut. It was explained that because of the size and weight of the model it would be extremely expensive to transport it to Washington.

The Commission agreed to delegate authority to Mrs. Saarinen to inspect

the model for the Commission and report her impressions to the Commission at the June meeting.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission / Franklin Delano Roosevelt Memorial - Revised Design

The members examined scale models and photographs of a revised design of the memorial prepared by Norman Hoberman, sculptor, Joseph Wasserman, David Beer, Bradford S. Tilney, and William F. Pedersen, architects.

The revised design was essentially the same as the original prize-winning design except for a reduction in the height of the stele and a rearrangement of some of them to incorporate a statue of President Roosevelt. Inasmuch as no descriptive material accompanied the models and photographs the precise statistics of the proposed changes in height were not known.

The Chairman suggested that the Commission should listen to the presentation the next day and make no comment. It was also suggested that because several members would not attend the session, the Chairman should announce that the Commission would take the matter under advisement until the June meeting at which time its decision would be made known. The members agreed to the Chairman's proposals.

2. General Services Administration, Public Buildings Service

/ a. Federal Office Building, No. 5 - Revised Design

The Assistant Secretary announced that architectural drawings and other material relating to the revised design for the building had not arrived. He showed the members a rough sketch of the concept of the building which had been approved at the joint meeting of the Commission with the National Capital Planning Commission held on January 10, 1964. No action was taken pending the meeting with the architects on the following day.

✓ b. Federal Office Building, Billings, Montana - Selection of Artist for Mural

The Commission was asked for its advice on the selection of an artist to execute a mural in a new Federal building in Billings, Montana. The artists proposed were: Irwin Shupe, Bernard P. Thomas, J.K. Ralston, Lyndon Fayne Pomeroy, Neil Parsons, Robert De Weese, Elmer F. Link, William M. Stockton, A. Rudy Autio, Robert Morrison, and Isabelle Johnson.

After examining portfolios of each artist's work the members expressed a preference for the work of three artists - A. Rudy Autio, Richard

Morrison, and Lyndon Fayne Pomeroy. They concluded that the architect should be allowed to select any one of these three to execute the mural.

The Chairman was authorized to send a letter setting forth the Commission's recommendation. EXHIBIT A

c. Federal Office Building, Tampa, Florida - Selection of Artist

✓ The Commission approved a proposal by the architect for the project that Frank Prince, artist, be commissioned to execute a mural on the second floor of a lobby in the building. A letter from the architect, Mr. Robert Wielage, explained that Mr. Prince had consulted with his firm in the design of the desired mural and was highly skilled in the technique of mounting mosaic tile pieces to a plate glass backing which would be utilized on the mural.

The Chairman was authorized to send a letter setting forth the Commission's approval of the selection of Mr. Prince. EXHIBIT B

3. National Capital Downtown Committee
Plan for Downtown Redevelopment

✓ It was announced that the Commission would lunch in the offices of the National Capital Downtown Committee where a proposed plan for the redevelopment of the business district of the city would be explained.

4. Smithsonian Institution
National Zoological Park - Phase III - Revised Designs

✓ No material was presented for the meeting in regard to Phase III of the redevelopment plans for the Zoo. It was reported that the Board of Regents of the Smithsonian had agreed to employ a new architect to prepare plans for Phase III. He is Mr. Alan Jacobs, who was responsible for the master plan approved by the Commission at its meeting on March 21, 1962. The contract with Daniel, Mann, Johnson & Mendenhall will terminate upon completion of Phases I and II of the project.

No action was required.

5. Department of the Navy
✓ U.S. Naval Research Laboratory, Sector Focusing Cyclotron Building - Proposed Design

The members examined site plans, elevations and a rendering of the proposed building which is to be located on the grounds of the Naval Research Laboratory south of the proposed U.S. Air Force cantonment area at Bolling Air Field. In plan the building would consist of a square wing constructed of solid masonry which would house the cyclotron and an office wing. The

mass, size and siting of the building had been approved by the National Capital Planning Commission.

In examining the site plan the members noted that it was proposed that the building be aligned with an existing railroad track rather than parallel to the streets. They agreed to ask the architects the reason for this on the following day. They also questioned several aspects of the architectural design of the elevations. No action was taken pending the conference on the following day.

6. Department of the Army, Corps of Engineers
✓ Modernization of the National War College-Revised Designs

Plans and drawings of revised designs of a proposed addition and new main entranceway to the National War College were examined. The revisions were intended to comply with the recommendations made by the Commission at its meeting on April 22nd. At that meeting the Commission had recommended that the additional space be located underneath the existing terrace flanking the main entrance, and that the main entrance be treated in glass rather than a combination of glass and grillwork. In addition it was suggested that consideration be given to enlarging the glass lights in the clerestory windows.

After examining the plans the members expressed their approval of revisions to the design of the additional office space and the entranceway. They were of the opinion that the smaller scale windows in the clerestory were preferable to larger glass areas.

The Chairman was authorized to send a letter setting forth the Commission's approval of the revised designs.

EXHIBIT C

7. Department of State
✓ Agency for International Development - Distinguished Civilian Service Award - Preliminary Studies

The Commission's advice was requested on proposed designs for a series of medals to be awarded to employees of the Agency for International Development. The medal would be awarded in three degrees - Meritorious, Superior, and Distinguished, and would be of identical design with the level of the award indicated on the reverse. Different metals - bronze, silver, and gold - would also be used to differentiate the level of the award.

Four designs for the obverse were submitted. The central element of each design was the official seal of the Agency - two hands clasped in a handshake on a shield with four stars and alternating vertical stripes.

After examining the four designs the members recommended a simplified

version which showed only the Agency seal without the lettering and other decoration shown in the other three designs.

The Chairman was authorized to send a letter setting forth the Commission's recommendation. EXHIBIT D

8. Department of the Treasury, Bureau of the Mint
✓ Medals in Commemoration of Federal Hall National Monument, New York, N.Y.

The Commission's advice was requested on proposed designs for the obverse and reverse of the first of three commemorative medallions honoring three national shrines located in New York City -- the Federal Hall National Monument, Castle Clinton National Monument, and the Statue of Liberty National Monument American Museum of Immigration.

The obverse of the medal depicted the U.S. Sub-Treasury building in the center and a smaller representation of the Federal Hall as it appeared in April 30, 1789 when General George Washington was inaugurated. On the border were the words "Federal Hall National Memorial First Capitol of Our Country." The reverse showed a three-quarter view of the Statue of Liberty in the foreground with the New York City skyline in the background and the dates "1865-1965". Around the border were the words "Liberty Enlightening the World Centennial of the Statue of Liberty". It was explained that the same reverse would be used on each of the three medals.

The members thought that the obverse was too crowded because of the two buildings and suggested that only the Sub-Treasury Building should be shown or, if both buildings must be shown, that the Federal Hall building be further reduced in size and located below the large element of the Sub-Treasury Building. They suggested that it was unnecessary to include the New York skyline in the reverse design and recommended that this element be eliminated.

The Chairman was authorized to send a letter setting forth the Commission's recommendations. EXHIBIT E

9. English Speaking Union
✓ Statue of Sir Winston Churchill - Revised Design

The Assistant Secretary informed the members that the English Speaking Union had decided not to locate the statue of Sir Winston Churchill on the site discussed at the April 23d meeting or to attempt to get necessary Congressional approval to locate it in the small park at the intersection of Wisconsin and Massachusetts Avenues which had been suggested by the Commission as a possible alternative site. Instead it was proposed to place the statue on British Embassy grounds south of the main entrance. It had also been decided to eliminate all of the architectural setting

and have the statue standing alone.

The members had no objection to the proposed site, but they were still of the opinion that the park location was a more appropriate setting and that an 8 1/2 foot statue was too small.

The Chairman was authorized to send a letter setting forth the Commission's views.

EXHIBIT F

/10. District of Columbia Government, Department of Licenses & Inspections
Reserve Officers Association Building, 200 Independence Avenue,
S.W. - Revised Design

Mr. Stanley Sherman, Chief of Project Design, D.C. Redevelopment Land Agency, Mr. Thomas Evans and Mr. Alan B. Mills, Jr., architects of Mills, Petticord & Mills, met with the Commission to discuss the design of the proposed Reserve Officers Association Building. Mr. Sherman stated that Mr. Phillip Doyle, Director of the Redevelopment Land Agency had requested the meeting so that the architect and the Commission members could exchange ideas on the design in order to arrive at a satisfactory solution. The Commission had disapproved a previous submission at its meeting on 18 February 1964.

Mr. Mills showed the members a small scale model of the site and areas immediately adjacent to it, and placed block models of various shapes representing the gross square footage of the building on the site. Mr. Mills stated that the architects were of the opinion that a circular design which was presented at the February meeting represented the best solution to the problem of fitting the required amount of space on the triangular site. The circular design would be 80 feet in diameter and the building would have approximately 10, 000 square feet of space divided into an underground parking area and a street level which would house a chapel 30 feet in diameter with four office spaces surrounding it.

In the general discussion the members stated that they thought the proposed design was an attempt to give the building an appearance of mass whereas it was primarily voids, and that this was because of the limited requirements for interior office space. They thought that the design was not memorial in concept and would be out of scale with the large office buildings around it - particularly the new Rayburn House of Representatives Office Building. It was suggested that the architects study the possibility of a simple building such as a sunken structure with a chapel in the center or a doughnut-shaped building enclosing a garden.

Mr. Mills agreed to study the suggestions made by the Commission and to submit sketch designs at a later date.

The Chairman was authorized to send a letter setting forth the Commission's recommendations. EXHIBIT G

/ 11. District of Columbia Government, Department of Licenses and Inspections
Watergate Development, Building No. 2 - Revisions, Design of Balustrades, Roof Structures and Inspection of Materials

Prior to meeting with Mr. Gabor Acs, representing the architect Mr. Moretti, a statement was read from Mr. Moretti which outlined the modifications and changes intended to comply with the Commission's recommendations. In his statement Mr. Moretti pointed out that eight of the stairwells leading to the roof garden had been eliminated; that the various levels of the roof had been unified; all planters on the machine rooms had been eliminated; the solid line of the roof-garden railing had been eliminated by recessing it and substituting a glass barrier topped with a thin metal bar of light gray color and the cornice line had been given greater emphasis.

Mr. Acs showed the members drawings illustrating the changes discussed in the statement. The members thought that all of these changes and modifications complied with their recommendations and approved them.

Mr. Acs presented drawings showing one type of balustrade which would be used in place of the three types previously disapproved. He stated that Mr. Moretti had asked that the Commission consider a scheme wherein the balustrades on the lower two floors would be thicker in order to provide greater privacy. The members agreed that the need for privacy on the lower floors was a valid reason for varying the dimensions of the balustrades and approved the plan.

Drawings of a proposed coffee shop were explained by Mr. Acs. The shop would be located underground and would have a terrace overlooking the swimming pool. It would be accessible from Building No. 3 and the underground parking garage. The plan was approved.

Later in the day the Commission visited the construction site to inspect samples of building material.

12. District of Columbia Government, Department of Buildings and Grounds

✓ a. West End Branch Library, 24th and L Sts., N.W.-Revised Design

The members examined a small scale model and drawings of a revised design for the building. Mr. Warnecke stated that in response to a request of District Engineer Commissioner Duke he had met with the architects in the offices of the Commission to discuss the design and that the revised plans were the result of that discussion. It was recalled that at the April meeting the Commission had reviewed and disapproved a design having all brick facades with vertical strip windows because it too closely

resembled the architecture of an adjacent police station. Mr. Warnecke had therefore urged the architects to restudy the original submission presented in February with the addition of masonry elements on the upper floor instead of solid glass. The revised design was an attempt to comply with this suggestion.

The Commission thought the revised design was an improvement over the previous submissions. The members discussed possible changes in some details of the design, but no action was taken pending a conference with the architects on the following day.

✓ b. New Elementary School, Wheeler Road and Mississippi Avenue, N.E. - Proposed Design

The members examined a scale model and drawings of a proposed three story elementary school. The structural system would be pre-cast concrete with exposed columns and red brick. The building would be U-shaped with a library and administrative offices on the first floor plus some classrooms, a large all-purpose room and class-rooms on the second floor, and classrooms on the third floor. The second and third floors would be recessed into the slope of the hill which rises from an elevation of 80 feet at the Mississippi Avenue or southern boundary of the site to an elevation of 142 feet plus on the northern boundary. The circulation plan shown was the standard central corridor plan used extensively in District of Columbia schools.

The members' initial reaction to the design was that it failed to meet the standards which the Commission believes should prevail in District schools. Moreover, they agreed that the site, which contained approximately 4 acres, offered the opportunity to design a superior school.

No action was taken pending a conference with the architects on the following day.

Department of Licenses and Inspections

a. ✓ New Office Building, 700 17th Street, N.W. - Conference with Architect and Owner

The Commission met with Mr. Edwin Weihe, architect, and Messrs. Oliver T. Carr and Oliver T. Carr, Jr., owners of the site of a proposed office building to be located on the southwest corner of 17th Street and Pennsylvania Avenue, N.W. The meeting was arranged at the request of the Commission so that the members could state their views on the design standards of the building.

Mr. Weihe began the meeting by showing the members renderings illustrating two schemes for the design with six variations of the facade treatment. In response to questions, Mr. Weihe stated that in the scheme based

In a 10-foot module there would be columns at 10-foot intervals, but no columns would be used in the 5-foot module scheme. He agreed that the columns were not structural but would function to cover air conditioning ductwork.

In the general discussion the members pointed out that there were two ways in which a typical office building may be conceived - either by construction of a framing system upon which some form of curtain wall encloses the space, or by designing it so that the structural system is expressed and visible. They stated that because of its important location in proximity to the Executive Office Building and the White House the Commission was of the opinion that the building should be of the latter type and designed so that its scale, materials and proportions were well related to its surroundings. They urged the architect to restudy the design.

The transcript of the Commission's discussion is EXHIBIT H.

The Chairman was authorized to send a letter setting forth the Commission's views. ~~EXHIBIT I:~~

b. New Office Building, 412⁵ 12th Street, N.W. - Conference with Architect

Mr. Edmund Dreyfuss, architect, met with the Commission to discuss the design of an office building to be located on the site of the old Raleigh Hotel now being destroyed at the corner of 12th Street and Pennsylvania Avenue, N.W. Mr. Dreyfuss presented no new designs for the building and the conference was confined to a discussion of the two previous submissions which had been considered by the Commission at the ^{March} February and April meetings. The design considered at the ^{March} February meeting featured a flat facade with punched windows; at the April meeting a design for an all-glass building had been presented. The members were unwilling to approve either design. 7/17/79

In the general discussion the members explained that a building on such a prominent location should not be either the extreme of a punched-window facade or an all-glass design, but should instead be a contemporary design featuring a balanced combination of masonry and glass which reveals the structural elements of the building. After a discussion of the previous designs submitted and the Commission's objections to them, Mr. Dreyfuss stated that he would study the design further and submit new elevation drawings at the June meeting.

c. Building Applications, Appendix 1

The Assistant Secretary reported the actions taken on the Shipstead-Luce applications forwarded for review by the District of Columbia Department of Licenses and Inspections. The report was dated 19 May 1964 and comprised Appendix 1 of the Order of Business.

The members confirmed the favorable actions. An unfavorable action

was confirmed in the case of S.L. 64-122 800-16th Street, N.W. Manger Hay-Adams Hotel.

d. Old Georgetown Act, Public Law 808, 81st Congress
Building Applications-Appendix 2

The Assistant Secretary reported the actions taken, after the recommendations of the Old Georgetown Panel of Architects, upon the permit applications forwarded for review by the District of Columbia Department of Licenses and Inspections. The report was dated 19 May 1964 and comprises Appendix II of the Order of Business. After considering the individual cases the favorable recommendations were confirmed in each case. Unfavorable recommendations were also confirmed in the following cases:

O.G. 64-292	1671 34th St., N.W., Sampson Investment Co.
O.G. 64-293	1675 34th St., N.W., Southampton Investment Corp.
O.G. 64-308	3300 Whitehaven St., N.W., 2001 Associates
O.G. Inf.-280	1401 Wisconsin Ave., N.W., Peoples Drug Stores, Inc.

III. LEGISLATION

The Commission discussed in a general way proposed legislation listed in EXHIBIT J on which the views of the Commission had been requested by various committees of Congress.

It was concluded that the Commission should impose no objection to H.J.Res. 1022, 88th Congress, a bill authorizing the establishment of a National Railroad Museum in the city of Oneonta, N.Y.

The members agreed that unfavorable reports should be submitted on H.J.Res. 1017, S.J.Res. 154, and S. 2745.

The Commission was asked to reconsider its unfavorable report on H.J.Res. 793, a bill authorizing the United Spanish War Veterans to erect a memorial in the District of Columbia. A letter was read from the Adjutant General of the organization. EXHIBIT K. After discussing the matter the members agreed that they found no valid reason to change their report.

Thereafter, at 5:00 p.m., the meeting was recessed until 9:30 a.m. on the following day.

Respectfully submitted,



C. L. Martin
Counsel

MEETING OF THE COMMISSION OF FINE ARTS
19 May 1964

AM
10:15

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Approval of Minutes of April 1964 Meeting
2. Date of Next Meeting:
Executive Session: 23 June 1964, 10:15 a.m.
Open Session: 24 June 1964, 9:30 a.m.

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission
Franklin Delano Roosevelt Memorial - Revised Design
2. General Services Administration, Public Buildings Service
 - a. Federal Office Building No. 5 - Revised Design
 - b. Federal Office Building, Billings, Montana - Selection of Artist for Mural
 - c. Federal Office Building, Tampa, Florida - Selection of Artist
3. National Capital Downtown Committee
Plan for Downtown Redevelopment
4. Smithsonian Institution
National Zoological Park - Phase III - Revised Designs
5. Department of the Navy
U.S. Naval Research Laboratory, Sector Focusing Cyclotron Building - Proposed Design
6. Department of the Army, Corps of Engineers
Modernization of the National War College - Revised Designs

7. Department of State

Distinguished Civilian Service Awards for Agency for
International Development - Preliminary Studies

8. Department of the Treasury, Bureau of the Mint

Medals in Commemoration of Federal Hall National Monument
and Statue of Liberty National Monument American Museum
of Immigration, New York, New York

9. English Speaking Union

Statue of Winston Churchill - Revised Design

11:30

10. District of Columbia Government, Department of Licenses
and Inspections

Reserve Officers Association Building, 200 Independence
Avenue, S.W. - Revised Design

(Conference with representatives of Redevelopment Land
Agency and Reserve Officers Association)

12:00

11. District of Columbia Government, Department of Licenses
and Inspections

Watergate Development, Building 2 - Revisions, design
of balustrades, roof structures and inspection of materials.

(Mr. Julian P. Green, Assistant Superintendent of Licenses
and Permits; Mr. Milton Fischer, architect; representatives
of Watergate Development)

1:00

ADJOURN FOR LUNCH

12. District of Columbia Government

a. Department of Buildings and Grounds

(1) West End Branch Library, 24th & L Streets, N.W.-
Revised Design

(2) New Elementary School, Wheeler Road and Mississippi
Avenue, N.E. - Proposed Design

b. Department of Licenses and Inspections

3:00 (1) New Office Building, 700 17th Street, N.W. -
Conference with Mr. Oliver T. Carr, owner,
and Mr. Edwin Weihe, architect.

4:00 (2) New Office Building, 415 12th St., N.W. -
Conference with Mr. Jerry Wolman, owner,
and Mr. Edmund Dreyfuss, architect

(3) Building Applications, Appendix I

Old Georgetown Act

(1) Office Building, 3300 Whitehaven St., N.W. -
Preliminary Design

(2) Building Applications, Appendix II

IV. LEGISLATION

1. S.J.Res.154-Mr.Hartke-88thC-Rpt Rqstd

To establish a Commission to formulate plans for a
permanent memorial to past Presidents of the United States.

2. S.2745-Mr.Clark-88thC-Rpt Rqstd

To save historic buildings, sites, and antiquities, to
provide a program of preservation and restoration of
works of art owned by the United States and to provide
high standards of architectural excellence in design and
decoration of Federal buildings.

3. H.J.Res.1022-Mr.Stratton-88thC-Rpt Rqstd

Authorizing the establishment of a National Railroad
Museum in the city of Oneonta, New York.

4. H.J.Res.1017-Mr.Widnall-88thC-Rpt Rqstd

To provide for the preparation of a long-range plan for
the development of buildings and grounds within the area
comprising the United States Capitol Grounds.

5. H.J.Res. 793-Mr. O'Hara-88thC-Rqst for Reconsideration of Rpt

Authorizing the United Spanish War Veterans to erect a
memorial in the District of Columbia.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

LINTON R. WILSON, Secretary

5 June 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

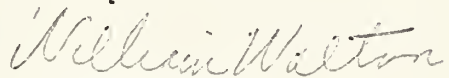
Dear Mr. Boutin:

At its meeting on 19 May, the Commission of Fine Arts considered additional names of artists to execute a mural in the new Federal Office Building in Billings, Montana.

The Commission thought that Lyndon Pomeroy, Rudy Autio, and Bob Morrison were qualified to do the work and that the architect of the building should express his preference before the General Services Administration makes the final selection.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Mr. Bernard Boutin
Administrator
General Services Administration
Washington, D. C.

Exhibit A

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

LINTON R. WILSON, Secretary

5 June 1964

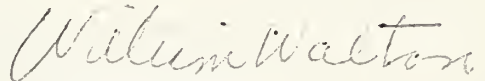
INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Boutin:

At its meeting on 19 May the Commission of Fine Arts approved the selection of Mr. Frank Price for the execution of decorative panels in the new Federal Office Building in Tampa, Florida.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Mr. Bernard Boutin
Administrator
General Services Administration
Washington, D. C.

Exhibit B

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

LINTON R. WILSON, Secretary

26 May 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Colonel Ryan:

The Commission of Fine Arts, at its meeting on 20 May 1964, approved the revised designs for additions and alterations to the Army War College at Fort McNair.

The Commission believes that the incorporation of the additional facilities beneath the terrace is a far superior solution to earlier proposals and commends the efforts that are being made to preserve the integrity of the original building.

Regarding the alterations to the existing facades, the revised design for the entranceway was approved, while the smaller scale window panes were preferred over the larger glass areas that had been recommended for the clerestory windows.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Colonel Albert J. Ryan
Engineer
Military District of Washington
U. S. Army
Washington 25, D. C.

Exhibit C

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

LINTON R. WILSON, Secretary

9 June 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Lerner:

I am writing in regard to the Distinguished Civilian Service Award Medals which were considered by the Commission of Fine Arts on 20 May.

The Commission approved the simplified version of the design, which omitted lettering and showed only the agency seal on the obverse side. The size of the shield should be increased accordingly to compensate for the additional space on the field of the medal.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. A. M. Lerner
Executive Secretary
A.I.D. Incentive Awards Committee
Agency for International Development
Department of State
Washington, D. C.

Exhibit D

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

LINTON R. WILSON, Secretary

5 June 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

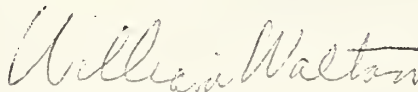
Dear Miss Adams:

I am writing in regard to the two New York City National Shrine Medals which the Commission of Fine Arts considered on 20 May.

The Commission recommended that the skyline be omitted as a background for the Statue of Liberty on the obverse side. The symbolism of the Statue of Liberty is obvious without establishing geographic location. On the reverse side the design would be strengthened if the depiction of Federal Hall were limited to the larger view located in the middle of the field. If there is a strong desire to retain both views, however, the Commission suggested that the smaller one be reduced further and located below the larger.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Honorable Eva Adams
Director
Bureau of the Mint
Treasury Department
Washington, D. C.

Exhibit E

THE COMMISSION OF FINE ARTS

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5 June 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Doctor Howland:

The Commission of Fine Arts considered on 19 May the new location on the lawn adjoining the garden south of the Embassy building that has been suggested for the statue of Winston Churchill.

The Commission believes that the statue would benefit by the simple background of landscape elements and approved the revised site. We still are concerned, however, by the proposed height of 8 1/2 feet for the statue itself. Even though it is larger than human scale the open space around it will tend to make it look much smaller than it really is. A height closer to 14 feet would probably prove more effective in the new location.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Doctor Richard H. Howland
1516 33rd Street, N.W.
Washington, D.C.

Exhibit F

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

LINTON R. WILSON, Secretary

5 June 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Doyle:

I am writing to confirm the recommendations that were made to the architects of the Reserve Officers Association Building at the Commission of Fine Arts meeting on May 19th.

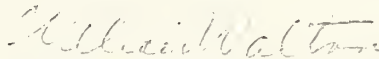
As a result of our conversations, it appeared that the burden of the Commission's letter to you on 11 March still applies. The design proposed at that time, and presented again at the May meeting is not a suitable development of a site so closely related to the Capitol. It is a place calling for a strong understatement of architectural form. The open park-like character is an important feature in the composition of the area and should be retained to the greatest extent possible. This does not preclude a building on the proposed site. Rather it is a question of how this building is handled in relation to the site.

We discussed a number of alternative schemes and the architects have assured us they will study all of them thoroughly.

We will be glad to set time aside at our meeting on June 23, the last meeting scheduled until September, and review any material they may have ready at that time. The presentation should take the form of simple sketches and block models rather than detailed drawings.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Mr. Phil A. Doyle
Executive Director
Redevelopment Land Agency
919 18th St., N.W.
Washington, D.C.

Exhibit C

MR. WALTON: We have done a great deal for the model industry obviously. They have had a shot in the arm. Is this 17th and Pennsylvania?

MR. ATHERON: This will be the first one and this architect has made a couple additional studies of the same mast and the same volume and working -- there are two proposals here actually, but both essentially precast concrete units.

MR. WARNECKE: What is that?

MR. ATHERTON: What is this unit? As I said, precast concrete.

MR. BUNSHAFT: Behind its structure?

MR. ATHERTON: This column here is what gives it that motive.

MR. BUNSHAFT: But behind it are columns every 20 feet or so.

(Mr. Oliver T. Carr, Mr. Oliver T. Carr, Jr., and Mr. Edwin Weihe, architect for the new office building, 700 17th St., N.W., have come into the room)

MR. WALTON: Good afternoon, gentlemen, we are all ready.

MR. WEIHE: We have two schemes and six variations on the scheme if there is any interest and it is worthwhile. I don't think I can say much about it.

MR. BUNSHAFT: These schemes, where is the structure of the typical lower exterior wall structure or columns behind it?

Exhibit H

MR. WEIHE: No, there are columns behind it. I have a rather detailed schematic. In both cases there are columns behind and one where columns appear to be more important. Let's say 10-foot line and this would be schematically.

MR. BUNSHAFT: Are there columns behind each one of those things?

MR. WEIHE: On this scheme, on the five-foot model it is not our intention to have them.

MR. BUNSHAFT: But they are not really columns. The columns are back in and cut decoration.

MR. WEIHE: In a sense, although they also cover my air conditioning. They are not structural.

MR. WARNECKE: What is this connection?

MR. WEIHE: The feet, give or take a little, because of the length of our frontage.

MR. BUNSHAFT: The purpose of this, as I have explained to the owner and architects, that we are not necessarily a bunch of nuts up here being difficult and I think we have here a perfect illustration of what we are up against and that is this is an important corner and we would like to see what we think is an honest building, well defined building, that design is based on the structure. Now, these shapes and all that have nothing to do with the structure. Just arbitrary decoration. In fact, that is one of the things that is going on in Washington

that we are kind of raising our hands about because you put up structural system and apply things going up or down and sticking in or out and what we are saying, we don't like that, we like to see a building that is engineered, and engineering produces good architecture.

To illustrate that, here is your outside wall and this is the outdoors and the normal thing is to put a column and whatever shape put it, let that be the actual exposed finish of the building. And the mechanical pipes go behind it and in this same structural system, and the mechanical. And then you have, shall we say, your decoration.

This in a sense is done well but it would be more economical and the building would be honest and probably done right to look like it was doing a job of holding up the building. And these things, for example these architects trying to interpret us, and maybe we haven't made our point clear, but having a column from floor to floor sticking out in the building is technically all baloney because there is less balance in the center of it and this is the kind of thing we have been trying to say. Language is a difficult thing for architects, and what we want on this site is a good honest building, honest structural expression. And we hope through that method it will be a handsome building. And what we have presented to us here--not only this but several others--is where you set up a framing.

system and you can apply any decoration you want and we think it is superficial and therefore we haven't approved any, and I don't know if I am speaking in a way that can --

MR. CARR, Jr.: Are you suggesting skin treatment to the structural system?

MR. BUNSHAFT: I am suggesting the structural system be the skin treatment.

MR. CARR, JR.: But when you say structure to the concrete element?

MR. BUNSHAFT: If you want it covered, covered; if you want it exposed, exposed. What we are concerned with is structural pattern and frame and relation to the building, up coming to the bottom and all that, and think it out and sweat it out and not get a framing system and try to decide what decoration you are going to put on it. It becomes arbitrary and very difficult.

MR. WARNECKE: I think another thing, if it is applied decoration, what you try to do, the latest vogue here that comes up in the last few years--you wouldn't have seen these things a few years ago, and ten years from now it will be so outdated. So as an investment it is going to be superficial. And some buildings ten years ago look so fake and hollow. And that is what he is trying to say. At least I think that is what I am trying to say.

MR. WEINE: What is a good example of that? Frankly, I

am trying -- these various schemes -- this element could be structural. Matter of fact, if it is coordinated --

MR. BUNSHAFT: That isn't the way to approach a building. That is what we are talking about. That is the problem. You know it could be. That is why you get into arbitrary --

MR. WEIHE: I am trying to learn, not getting into questioning, but for example element of this sort could be structural elements supporting the skin.

MR. BUNSHAFT: Let me see if I can explain. In early days when you needed a steel building there was no kidding around and he expressed it as tough as he knew how and didn't say I can make it look like a steel building. It was. Spent a lot of time to get it down to express a steel building and it can't come by superficial design approach. It has to come from good engineering and good architecture, good engineer and good architect working together.

Try to get a building where an architect comes in and says this is the only way I am willing to build this building, not say I am willing to build it five ways. And somebody has to have conviction about it. And when somebody has some conviction about it you can see it on the drawing.

You have to be convinced and can't come in and show us five designs, and say, fellows, pick one. Because you are trying to do decoration and guess what a group of us thinks.

It sounds like baloney to us.

MR. WEIHE: I am really trying to understand. These buildings, of course, use steel outside.

MR. BUNSHAFT: Some of these things come from a building we designed in Brussels five years ago and I am not proposing you do Brussels, which is why I hesitate in explaining it, but it was a building we had floors and the outside walls had columns every five feet.

MR. CARR, Jr.: We have seen it, sir.

MR. BUNSHAFT: Those things are structure. No columns from exterior pattern that comes to a thin point; that is engineering. There was an engineering reason for thinning the columns, erection procedure, working with a company that makes these in Rotterdam and that decorative wall -- you may call it, but it is holding up 32 feet stand to center door and those shapes didn't come about by feeling I wanted them to go this way and that way. And there had to be thinning and have to be thick here to and throughout the concrete standard and so they can erect them floor by floor. It came about as a piece of design of engineering. Not because I felt like having certain shapes and I picked that scale of 5 feet--we could have gone to 10 feet--because that was the neighborhood. The whole neighborhood in the area is small and little windows and didn't want a building that popped out too much and that is the reason

behind it. And I am not saying it, but that is how it comes about and I am hoping that whoever does this building approach it in this business. I don't know if it makes sense.

MR. WALTON: I follow and hope the Messrs. Carr and Carr, Jr. do too. And I hope the lay people are not confused but if it appeals to a section of the people that serve this, if it is essential to the structure or not. Is it essential or not seems in the architect's conception of how he does it, if the end result -- otherwise we are talking about a rectangular frame-type appearance.

MR. BUNSHAFT: It is between the woman that is made up pretty and looks like it until you see her when she first gets up and versus a beautiful woman that looks good any time. And we want it to come from a simple strong thought in architecture.

MR. WEIHE: Mr. Bunshaft, I probably would learn more by asking specific questions, if I may, and incidentally I brought several schemes, not because I am asking you to choose, but because at this session -- for example, we carried to straight columns and this is where actual structural element is and I think from an engineering standpoint, let's forget the end and output, let's say they are straight members. This element here, to me that is structural.

MR. BUNSHAFT: If you came in with a design that after all this talk your office really had convictions, with the right answers, I think it would look like it. We are not

proposing to have each of our tastes suggest the point, but we don't feel there is any conviction in this.

MR. WEIHE: Well, that is in a way true. In fact, frankly we re-examined ourselves as professionally and I think it is a very helpful thing in a sense, but we haven't achieved --

MR. BUNSHAFT: The mast has improved.

MR. WEIHE: We assume we are building out of concrete or that is our preference as far as material. I would have assumed, maybe falsely, that you would not like the ordinary poured concrete exposed on the surface.

MR. BUNSHAFT: That is something you have to design.

MR. WEIHE: That is a false assumption, but I thought, in our mind we are covering only for the practical matter of getting a surface that is better than we can afford to do in the field or could do in the field.

MR. BUNSHAFT: What if you went to a precast system and there is special aggregate and a precast that would affect that whole design.

MR. WEIHE: I point out here, I have a sketch that more or less assume it is flat and I guess I could argue that cross joints in concrete, sometimes when you spread the bearing mast for the joint, but if this was a structural element I think it would, my intent is that certain structural requirement, and as you said, it sure is a reflection of thinking, I admit --

MR. WARNECKE: What sort of frame is this going to be?

MR. WEIHE: Concrete frame. One concrete floor, but the argument we have is that it is flat and we don't have the depth they usually have in other cities and finished floor from finished site, I think, where from 14 inches so that the thickness is difficult.

Usually in our approach and in some of the larger cities where they use heavy steel, get a rather thin frame.

MR. WARNECKE: Aren't there places where you make it structural or simple concrete and put good looking, well proportioned masonry units up there and a quite and handsome building, but no ins and outs and zigging and zagging, because it ruins it.

MR. BUNSHAFT: One building. Where is that building we all seem to think rather nice?

MR. WARNECKE: I think you are going to get awfully tired of the things and go in and out and don't mean anything.

MR. BUNSHAFT: Where is the building we like? 19th? At 19th and Jefferson? That is the building we like but that is very simple.

MR. ATHERTON: I am not sure it is on 19th.

MR. WEIHE: That is with the columns that project out from --

MR. BUNSHAFT: No. Just a uniform pattern of windows.

MR. WEIHE: No frame?

MR. BUNSHAFT: I am talking about each unit comes as this and has a hamper like effect there and a window and the next one like that.

MR. WEIHE: 17th and L. One of our buildings, matter of fact.

MR. BUNSHAFT: Small building about that size. This one I am talking about.

MR. WEIHE: Element relatively square?

MR. BUNSHAFT: Name of somebody's building, being built by Kohler Company.

MR. WEIHE: Unless it is the psychiatric building.

MR. BUNSHAFT: And just panels on the outside. No structure. I think that is a nice building. I think it is a nice building. Isn't that the one --

MR. WALTON: The architect is named Koubek.

MR. BUNSHAFT: Sort of rectangular. It is a strong statement and very simple. That is one. We are not trying to say use that.

MR. WARNECKE: Also lots of masonry to it and it looks very good on this corner.

MR. WEIHE: Very deep reveal and quite heavily sloped.

MR. WARNECKE: Well proportioned and good scale and simple.

MR. WEIHE: I know that building. That is what is called

skin sorting, although I suppose heavy element.

MR. BUNSHAFT: That is one approach and there are a number of approaches, but I may be trying too hard.

MR. WARNECKE: Who is the engineer?

MR. WEIHE: We have a man but we have not explored the way that -- it isn't that sort of thing. We start, good or bad, but we start on the basis of 20-foot rear as being the most structure you get for the money from the standpoint of the interior span wall face rather than equal distance.

MR. BUNSHAFT: What we try to say is do it more simple. And I think the hardest thing to try to please this committee is by recalling some of their buildings. That won't help.

MR. WEIHE: It is the best we can do unfortunately. I don't agree with it, but --

MR. WARNECKE: I think we felt that, I know that occasionally some of these buildings are in very important places and we want to encourage you to do a good job and be a very good investment for you. It is near the White House and Lafayette Square and the whole thing, and if necessary call in a good engineer and just consult with him for a day or two and get a consultant. Just seems we urge you to try to come out with something a little above, maybe what you have been doing.

MR. BUNSHAFT: One thing, this detail. That 20-foot proposition on the ground floor. You know, if you went 30 feet

there and had 10 feet above it might get better proportion operation. If you had ten feet, some system of 10 foot whatever and then transfer to 30, I don't find, just drawing out things--

MR. WEIHE: I confessed that we started on the assumption of 20 foot and try to work toward, without starting the structure itself. We assume the structural pattern and try to work to it without using structural design.

MR. WALTON: Do you feel our position is any clearer than before you came? I will ask Mr. Carr, Jr.

MR. CARR, Jr.: Yes, it is clear, but I don't think-- perhaps there is a problem here and I think it would be very helpful if between meetings there was some ability to communicate with Mr. Weihe and other persons. I think there is the problem he thinks alone for a month and the time comes by with this brief meeting and another month escapes us, and I think it would be helpful --

MR. WEIHE: And particularly hard on the owner.

MR. CARR: We are evacuating the building.

MR. WEIHE: I want to make it clear if we felt we could get to the point where, I think -- you asked me whether it was more clear and I have never felt too unclear about what you wanted. I guess I may have been unable to achieve it. There is a tendency and has to be followed to be very elementary, you said -- you see a building out there and guess. Sometimes you

get too much of the same type of thing so that when we get frivolous or whatever you call it, it is an effort to not keep in this same vein and the same thing with some of the other Federal buildings.

I use it not because it is under the jurisdiction of this group, but lot of where the square model is repeated and if it ends up square I would rather do something robust for it not to look like that. And our justifications for ins and outs, because it is difficult to go sideways to distort the shape of our opening, the ins and outs are a little flexible.

MR. BUNSHAFT: Why don't you try developing ten-foot thing in a simpler statement, and I think you might come close and that is getting pretty good. I think that is what we are saying perhaps.

MR. WEIHE: Of course I have a choice between 5 and 10 foot model and you have four. You think any square for the site as preference over the other?

MR. BUNSHAFT: Depends on how it is done.

MR. KELLY: I guess what we end up is by feeling you are in a location where if you do something that is the least bit tricky or complex it will look tawdry after a while and since speculative -- it is simpler if you can get it with good color and glass, good color and frame color. Are we going to see color?

MR. WALTON: We will eventually.

MR. WEIHE: I know it would be a little presumptuous, but I was under the impression that this was the reason, you had to have background and natural stone for sod and we were biased or the approach was warranted to that extent and not that anything be done in natural stone but budget for my own purposes. A straight rectangle which I could very easily do but not -- well, would again get to this, lot of things around here that have been said to be monotonous and the mast we try for variations with the hope that it doesn't embrace that.

MR. WALTON: In the interim, before our next meeting, if you come to the point that you have some design which you think one of the architect members should look over and we have one available, we will be glad to give you a look. None of them are in residence but sometimes they are in town.

MR. WEIHE: On behalf of the owners, while professionally I feel I am getting a lot of good out of this myself --

MR. WALTON: We don't ordinarily do this, but we consider this building so important because of its site. And we can't do it in general, but this is close to being a public building because of its location.

I think we have probably covered as much as we can at the moment and thank you for your presentation and I hope it has been of some use to you.

MR. WEIHE: Incidentally, I appreciate the opportunity

IV. LEGISLATION

1. S.J.Res.154-Mr.Hartke-88thC-Rpt Rqstd

To establish a Commission to formulate plans for a permanent memorial to past Presidents of the United States.

2. S.2745-Mr.Clark-88thC-Rpt Rqstd

To save historic buildings, sites, and antiquities, to provide a program of preservation and restoration of works of art owned by the United States and to provide high standards of architectural excellence in design and decoration of Federal buildings.

3. H.J.Res.1022-Mr.Stratton-88thC-Rpt Rqstd

Authorizing the establishment of a National Railroad Museum in the city of Oneonta, New York.

4. H.J.Res.1017-Mr.Widnall-88thC-Rpt Rqstd

To provide for the preparation of a long-range plan for the development of buildings and grounds within the area comprising the United States Capitol Grounds.

5. H.J.Res. 793-Mr. O'Hara-88thC-Rqst for Reconsideration of Rpt

Authorizing the United Spanish War Veterans to erect a memorial in the District of Columbia.

United Spanish War Veterans

P. O. BOX 1915

WASHINGTON, D. C., 20013

April 15, 1964.

WHEN REPLYING GIVE
DATE OF THIS LETTER
AND REFER TO:H J Res 793
"Hiker Monument"Commission of Fine Arts
Interior Department Building
Washington, D. C.Attention: Mr. William Walton,
Chairman.

Dear Mr. Walton:

Copy of your report to Honorable Omar Burleson, Chairman of the Committee on House Administration, relative to H. J. Res. 793, 88th Congress has come to our attention.

We are much disturbed over the commission's recommendation that H. J. Res. 793 not be passed.

You mention that there is in existence a Spanish-American War Monument in Arlington Cemetery erected by the National Society of Colonial Dames. Furthermore that the commission feels our request as contained in H. J. Res. 793 would duplicate the existing monument except for the commemoration of our comrades who served in the Philippine Insurrection and the China Relief Expedition and that means be found to add these campaigns to said monument.

This monument you state as being erected by the Society of Colonial Dames was unknown by these headquarters until receipt of your letter; we have also contacted Past Commander in Chief S. C. Hutchinson, former Commander of the Department of Virginia, U.S.W.V., who advises us that he has never heard of such monument. Keeping in mind that H. J. Res. 793 requests permission to erect our monument in the District of Columbia and that legally and lawfully according to all available records, Arlington Cemetery is not within the District of Columbia.

We realize that in the District of Columbia there are 96 memorials commemorating nearly everybody in the books from writers, labor leaders to foreign revolutionists etc. As you undoubtedly know our country was not solidly united since the Civil War and the two most important benefits resulting from the War with Spain was the uniting the North and South into one people, and the emergence of the United States from a young nation into a leading world power, of which we are justly proud. Furthermore we are approaching the end of our line, our average age being 85 - 86 years, so we respectfully ask that you have your commission review and approve our request

Exhibit K

for this monument in the District of Columbia based on the above facts.

Trusting that we will receive the favorable consideration of the commission, we are,

Respectfully yours,

James H. McElroy
James H. McElroy,
Adjutant General.

JHM:mep

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

MAY 1 1 1964

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
SL 64-		
114	NW Corner of 22nd & Va. Ave., NW Riverside Apts., Ltd.	Rev. of SL 64-99. 9-story apt. bldg.
ACTION: See attached ltr. dtd. 4/28/64 to Ass't. Superintendent of Licenses & Permits, 4/28/64.		
115	700-17th St., NW Oliver T. Carr	Rev. of SL 64-93. New office. bldg.
ACTION: See attached ltr. dtd. 4/20/64 to Ass't. Superintendent of Licenses & Permits, 4/20/64.		
116	415-12th St., NW Jerry Wolman & Earl Foreman	Rev. of SL 64-92. 12-story off. bldg.
ACTION: See attached ltr. dtd. 4/20/64 to Ass't. Superintendent of Licenses & Permits, 4/20/64.		
118	2500 Va. Ave., NW Watergate Realty Inc.	Rev. of SL 64-89. 13-story reinforced conc. apt. house.
ACTION: See attached ltr. dtd. 4/20/64 to Ass't. Superintendent of Licenses & Permits, 4/20/64.		
119	500 No. Capitol St., NW Frank J. Rooner	8-story off. bldg. Underground parking.
ACTION: See ltr. dtd. 4/28/64 to Ass't. Superintendent of Licenses & Permits, 4/28/64.		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

5/19/64

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
<u>SL 64-</u>		
120	805 Maine Ave., SW Hogate's Restaurant	1 Gold canvas awning over new side entr. Fixed iron frames. ACTION: App'd., provided that the supporting rods & turnbuckle are enclosed within awning canopy, substituting a straight for the semi-circular chord in cross section of the awning. See attached sketch, 5/6/64.
121	201 Mass. Ave., NE 201 Associates, Inc.	New entr. to basem. from street level. ACTION: App'd., provided pediment over doorway be omitted. See application for awning structure, SL 64-124, 5/14/64.
122	800-16th St., NW Manger Hay-Adams Hotel	1 s-f, 25 sq-ft rap-around sign. Plastic faced metal sign. White ltrs. ACTION: Disap'd. General character of sign, type of lettering, illumination, & corner location on bldg. incompatible with exist. architecture. Suggest small free-standing bronze letters located away from corner on 16th Street elevation only, 5/19/64.
123	4th & N Sts., SW Harbour Square Owners, Inc.	Constr. 440 unit apt. bldg. 3 exist. bldgs. of historic significance to be restored to provide add'l. 7 units of townh's. ACTION: App'd., 5/14/64.
124	201 Mass. Ave., NE J.G. & M Corp.	1 black canvas awning above entr. with fixed iron frames & posts. ACTION: App'd., provided awning section be a segmental arch & lettering on sides be omitted. Submit revised sketch, 5/14/64.
126	1815 Quincy St., NW Robert Bee (Commercial)	1-story bldg. Action: App'd., 5/18/64.

5/19/64

NO
SL 64-
ADDRESS AND OWNERPROJECT127 2500 Va. Ave., NW
Watergate Realty Co., Inc.

Rev. of SL 64-118. Bldg. #2. Stage 1 construction.

ACTION: Design app'd. per SL 64-118. Balcony designs to be as shown on drawings AR-1001, AR-1002, & AR-1005, roof structures to be as shown on drawings AR-1001 & AR-1008. Prel. designs of restaurant are app'd. as shown on drawings B-1, G, & S, subject to furnishing Comm. of F.A. with cpy. of detailed drawings, 5/19/64.

128 2201 Va. Ave., NW
Riverside Apts.

Rev. of SL 64-114. 9-fl. apt. bldg.

ACTION: Prel. drawings app'd. Request subm. of detailed drawings & samples of materials for further review. Show all proposed projections above cornice line, 5/19/64.

130 700-17th St., NW
Oliver T. Carr, et al

Rev. of SL 64-115. Office Bldg.

ACTION: Disap'd. Further design studies requested from architect during interview on 5/19/64, 5/19/64.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

MAY 15 1964

ADDRESS AND OWNER

PROJECT

NO
OG 64-

278 1261-63 35th St., NW

Dr. F. Turner Reuter

Convert exist. sash to Colonial 6/6 for d.h. windows & corresponding small panes for glass door & bay.

ACTION: Recom'd., provided showwindow lights are modified as follows: (1) Center & left-hand panels, eliminate every other horizontal & vertical muntin, enlarging the lights to approx. 28" high by 22" wide; (2) Right-hand panel, eliminate every other horizontal muntin, with 2 lights per row, enlarging the lights to approx. 28" high by 13" wide. Request detailed sketch of revised design. Muntins not to exceed 3/4" in width, 4/30/64.

286 3401 P St., NW

Elizabeth A. Burton (Commercial)

Install light fixtures.

ACTION: Recom'd. for 1 light at each entr., with design #404-B preferred for both, 4/30/64.

287 3403 P St., NW

Elizabeth A. Burton (commercial)

6'-6" wood fence.

ACTION: Ret'd. for an accurate detailed drawing of proposed work. Character of gateway unsuitable. Keep fencing & gateway simple & straightforward, 4/30/64.

288 2813 M St., NW

Richard Caufmann (Commercial)

Remove garage door. Close opening with ornamental store front.

ACTION: Recom'd., 4/28/64.

289 3233-35 M St., NW

Ida & Morris Cohen (Commercial)

Renovation of front.

ACTION: Not recom'd. Character of proposed work completely unsuitable. Recom. restudy of entire design, recognizing form of exist. bldg. on right, & selecting arch'l. elements that are appropriate to the scale, proportion & character of Fed. architecture, MAY 15 1964

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

MAY 15 1964

PROJECT

ADDRESS AND OWNER

NO
OG 64-

Inf.

290

3308 R St., NW
Mrs Poe Burling

Erect wooden pergola

ACTION: Height of structure somewhat questionable. Otherwise no obj. to proposed design, 4/30/64.

291

3000 M St., NW
Sinclair Ref. Co.

Replace 3 exist. signs on facade of bldg. with 2 new signs.

ACTION: Recom'd., 4/28/64.

PROJECT

ACTION: Not recom'd. Proposed alterations are unsuitable, lack appropriate character & scale of Fed. period design. Recom. restudy of front elevation, simplifying details around windows & entranceway; omitting pediment over door & reducing scale of door opening.

ACTION: See attached memo. dtd. 5/6/64 to Ass't. Superintendent of Licenses & Permits, 5/6/64.

ACTION: Not recom'd. Suggest hanging tavern sign, illuminated from above, located under overhang at entranceway. Also a small plaque of bronze letters adjacent to entrance would be appropriate if suitably designed, MAY 15 1954

ACTION: Recom'd., 5/5/64.

ACTION: Not recom'd. Size, character of lettering, type of illumination & general design does not conform with Public Law 808-81st Congress, or with provisions of D. C. Building Code for Georgetown, MAY 15 1964

ACTION: Recam'd., provided wood casement windows are substituted for steel sash on front & side elevations. Also recom. constr. of sample panels of brick work showing proposed jointing & color of mortar, 5/5/64.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

MAY 15 1964

NO ADDRESS AND OWNER

PROJECT

OG 64-

298 2617 P St., NW

Robert Engel (Commercial)

Revise showwindow.

ACTION: Recom'd. for general design. Request subm. of large scale details of cornice at 2nd fl. & over the showwindow. Also submit detail of brick work on 2nd fl. over entranceway to drug store, 5/5/64.

299 3300 Whitehaven St., NW

2001 Associates

5-story brick office bldg.

ACTION: Ret'd. for add'l. inf. on siting & relationship to exist. Page Bldg. Request subm. of a block model at 1" equals 50', showing surrounding bldgs., 5/5/64.

296 3122 M St., NW

Georgetown Haberdasher

Remove structural glass facing & replace with brick & wood cornice.

ACTION: Recom'd., provided cornice & treatment of door are modified according to attached sketch. Resubmit revised design. Also omit coach lights adjacent to sign, 5/5/64.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Assistant Superintendent
of Licenses and Permits
District Building

FROM : Assistant Secretary
Commission of Fine Arts

SUBJECT: Informal O. G. 64-284.

DATE: May 6, 1964

This will confirm the informal action taken by the Board of Architectural Consultants for Georgetown regarding application for erection of sign at 3040 M Street, N. W. (Informal O. G. 64-284).

It was suggested that the applicant be permitted to erect 50 square feet of signs on the M Street elevation and 25 square feet of signs on Jefferson Street elevation, provided that a suitable design could be worked out. Signs should be limited to two colors, preferably black and white with individual letters mounted on the face of the building; faces of letters to be opaque and back-lighted, if illumination is desired.



Charles H. Atherton
Assistant Secretary

